

## Equity and Inclusion and the Getty Vocabularies

### **Abstract:**

In a global environment where we strive to be more open and equitable, while maintaining high standards for scholarship and research, Getty Vocabularies can be tools to facilitate such goals for art history and related disciplines. Our longstanding goals are to make AAT, TGN, ULAN, CONA, and IA ever more multilingual, multicultural, and inclusive, focusing also on diversity, equity, unbiased and antiracist terminology, and accessibility. At the same time, we remain committed to a clearly defined scope, serving our historical and new target audiences. While the Vocabularies must remain relevant and leaders as technology and other resources advance, we know that we cannot leave behind institutions and other core users who do not have access to the most advanced technology. This presentation lays out a selection of the issues. We do not yet have all the answers – successful resolutions in a rapidly changing world will be ongoing, occurring over months and years, and in concert with the expert contributor and user communities of Getty Vocabularies.

### **Bio:**

**Patricia Harpring**, PhD, is managing editor of the Getty Vocabulary Program, with 30 years experience in art documentation and standards. She manages contributions and editorial work for the *Art & Architecture Thesaurus* (AAT), *Union List of Artist Names* (ULAN), *Getty Thesaurus of Geographic Names* (TGN), *Getty Iconography Authority* (IA), and *Cultural Objects Name Authority* (CONA). She is the author of *Introduction to Controlled Vocabularies* (2013), and co-author of *Categories for the Description of Works of Art* and *Cataloging Cultural Objects*. She is the author of editorial rules for building vocabularies and numerous papers and presentations on controlled vocabularies, art cataloging, data standards, and metadata.