

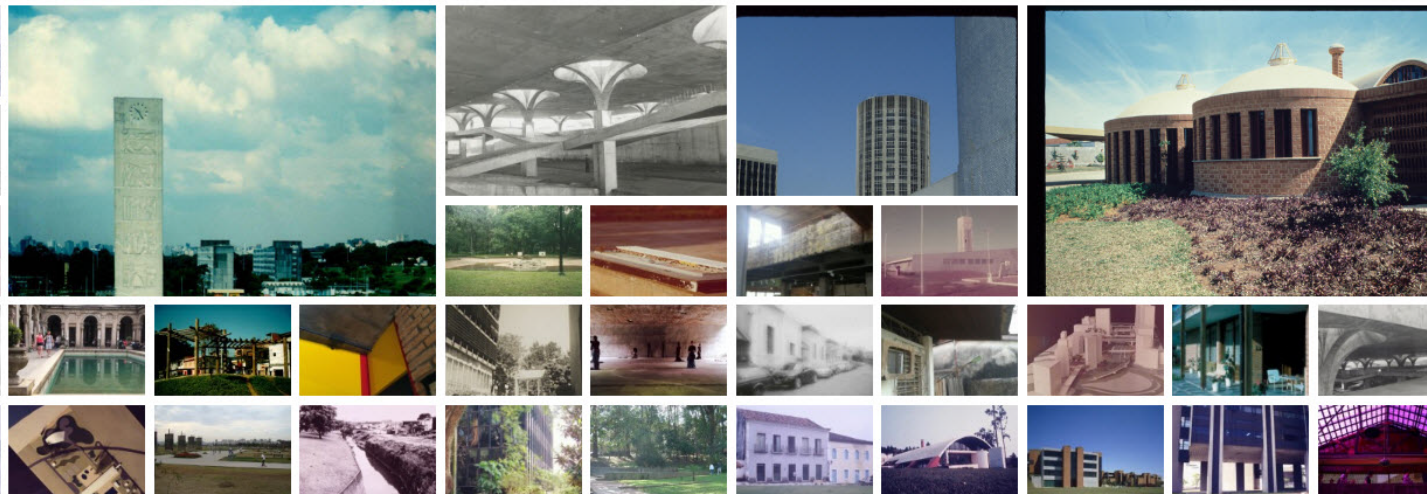
THE ARQUIGRAFIA PROJECT

ARQUIGRAFIA



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ENTRAR



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O Arquiografia conta com um total de 13254 fotos.
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Vânia Mara Alves Lima
University of São Paulo
School of Communications and
Arts

**Cibele de Araújo Camargo
Marques dos Santos**
University of São Paulo
School of Communications and
Arts

Artur Simões Rozestraten
University of São Paulo
School of Architecture and
Urbanism





ARQUIGRAFIA

Your collaborative environment of architectural images

Sign up

Log in

How can your pictures join the Arquigrafia collection?

It's easy: create an account, choose your most interesting architectural images and share in Arquigrafia!

Become part of an architects community, architecture students, photographers and people interested in architecture.

Do you like any picture in Arquigrafia?
Comment and download it!
You can also upload and share your images!

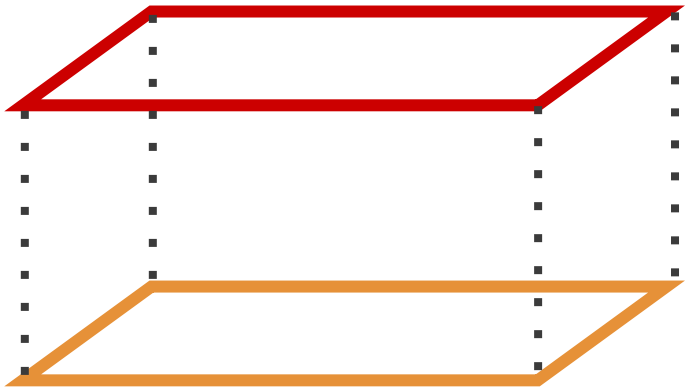
Other users can do the same with the pictures you have uploaded, promoting an interconnection between people, landscapes, cities and buildings.



open
public
non-profit
collaborative



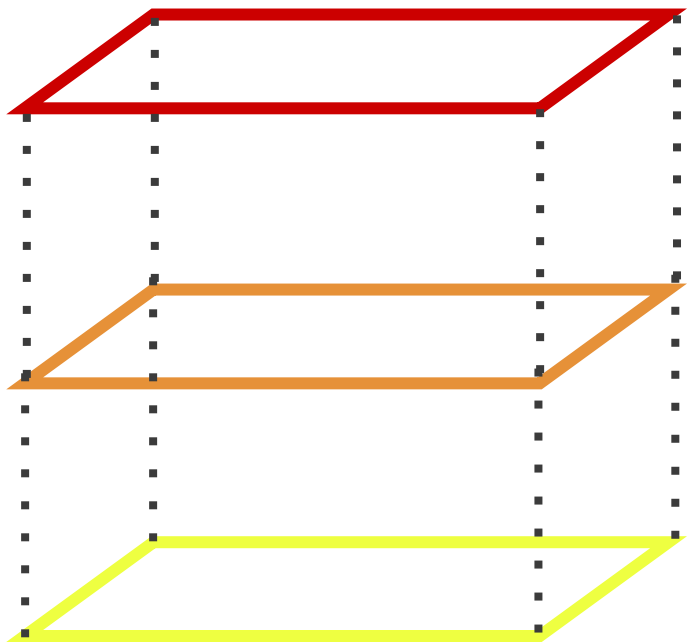
Hybrid Web Collaborative Environment
institutional (GLAMs, Universities, Research
Centers) and Private users



Hybrid Web Collaborative Environment

bringing together Institutional users and private users

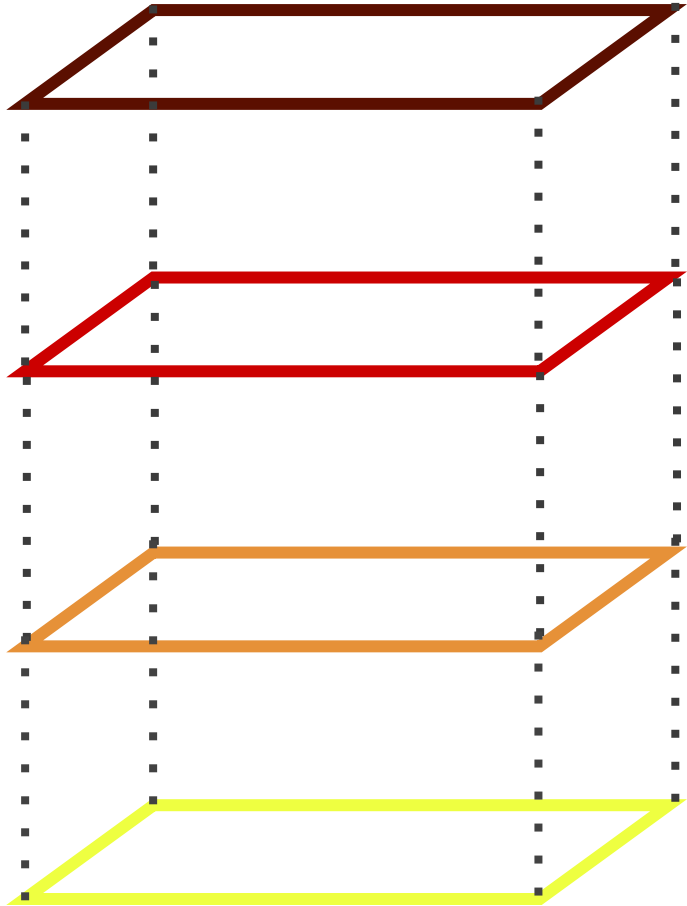
An **Experimental Lab** for technological experimentations, trials and tests in Architecture and Urbanism, WebDesign, Computer Science, Information Science and Copyright Laws and Licenses.



Hybrid Web Collaborative Environment
bringing together Institutional users and Private users

An **Experimental Lab** for technological experimentations, trials and tests in Architecture and Urbanism, WebDesign, Computer Science, Information Science and Copyright Laws and Licenses.

A **Scientific Research Group** that gathers professors-researchers, undergraduate and graduate students from various areas of knowledge in critical and reflexive studies.



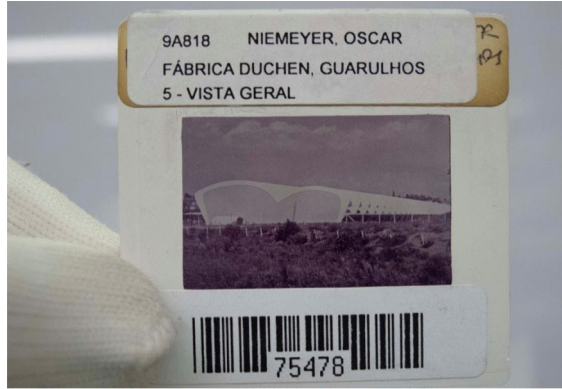
+ **GRAFIA** (BOTANYGRAFIA or ARTGRAFIA) and **Open-Air Museum** pilot project

Hybrid Web Collaborative Environment
bringing together Institutional users and Private users

An **Experimental Lab** for technological experimentations, trials and tests in Architecture and Urbanism, WebDesign, Computer Science, Information Science and Copyright Laws and Licenses.

A **scientific Research Group** that gathers professors-researchers, undergraduate and graduate students from various areas of knowledge in critical and reflexive studies.

The Main Collection



84,645 Slides



49,500 Acetate negatives



16,766 Photographs

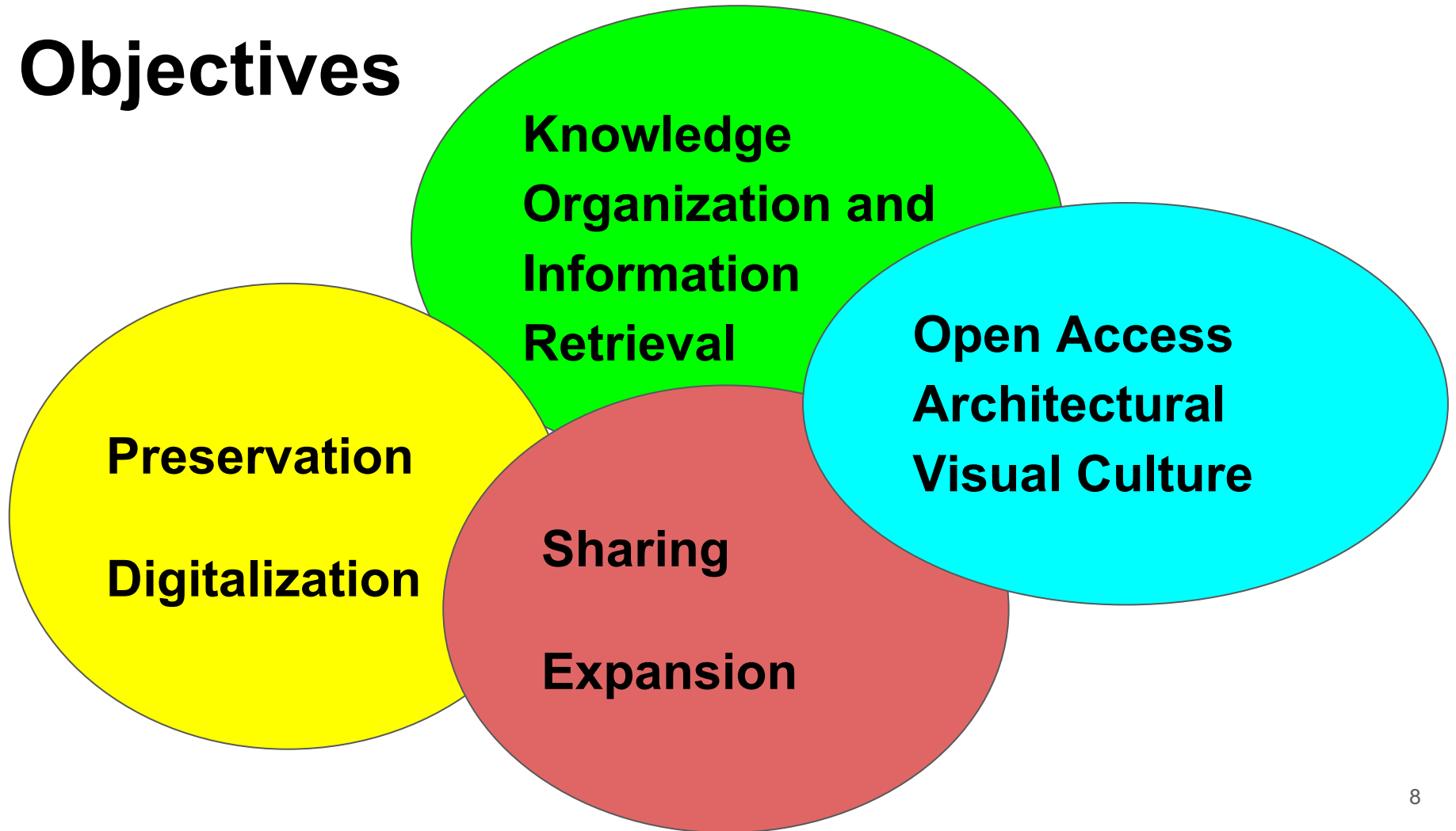


**4,150 Glass
Negatives**



**400,000
Architectural
drawings**

Objectives



Architecture

- Debate on architecture, cultural heritage and documentation
- Collective knowledge ==> Individual knowledge

Knowledge Organization Systems

- Representation of images, controlled vocabularies and user participation
- Knowledge organization in the Brazilian architecture domain (digital repository, the website databases)
- Indexing languages x Tags



- Its own software development (PHP)
- User-Centered Design (UCD)

Computer Science and Web design

Image Metadata Level	Type of Information
Descriptive metadata	Title, Number of the classification, Name, Country, State, City, District, Street, Image author, Tags, Image date, Project author, Construction date, Notes, Date of registration number, Date of cataloging
Structural metadata	Dimensions, width, height, resolution, color depth, color model
Administrative metadata	License (<i>Creative Commons</i>), Harvesting, Donors, Authorization form for web distribution

Terminology work

Controlled Vocabulary + Tags by Users
(Library and Team)



Terminological standardization work



Alignment with the Art and Architecture thesaurus (Getty)

Tools

Free Software



Groupware Workbench



The Apache ODF Toolkit



Hibernate. Relational Persistence for Java



Mysql Database



Creative Commons



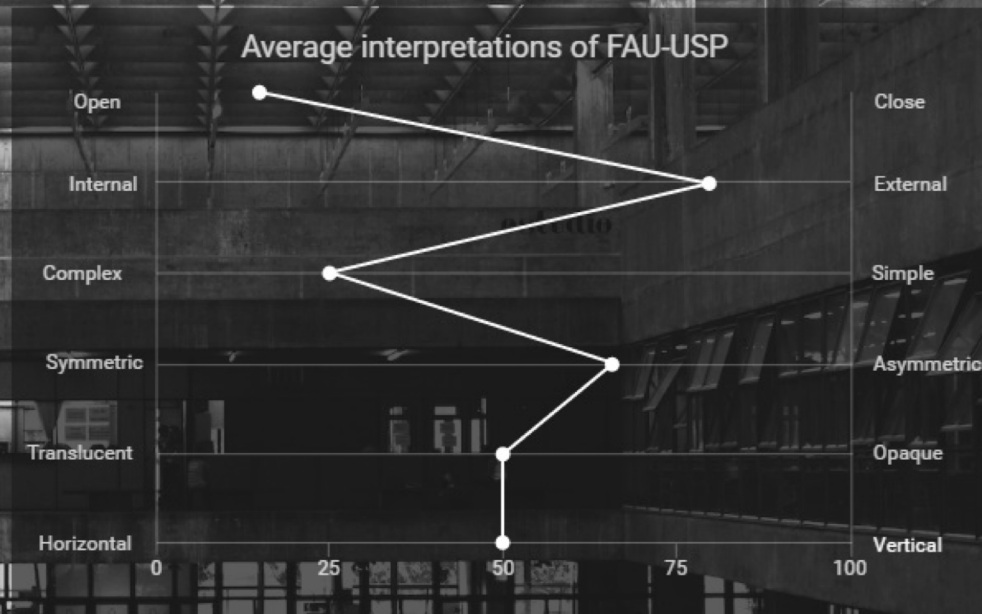


What connects architectures from different times and places?

Architecture can be understood as the relationship between opposite aspects such as: how open and how close, symmetry and asymmetry, vertical and horizontal, etc.

What characteristics predominate in this architecture?

Save your impressions in Arquigrafía!



[SAIR](#)

Museu Niemeyer

Inserido em: 29/02/2015 1 0

[VOLTAR](#)

Tags:

rampa , concreto

Comentários



Index LDs

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[COMENTAR](#)

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Rafael Torres Gavioli

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Informações

Autor(es) da Imagem :

Rafael Torres Gavioli

Data da Imagem:

08 de janeiro de 2015

Endereço:

Mal. Hermes, 999, Centro Cívico - Curitiba
PR - Brasil

Você conhece mais informações sobre esta arquitetura?

Por exemplo: Cidade, Autor do Projeto, Nome, Descrição, Bairro, Rua, Estado, País, Autor?

Ajude a completar dados!

Licença:



Localização:



Média de Interpretações do Museu Niemeyer

Registre você também impressões sobre o Museu Niemeyer

[SAIR](#)

Museu Niemeyer



Tags:

rampa, concreto

Suas impressões do Museu Niemeyer

☐ Eu conheço pessoalmente esta arquitetura.

☐ Estou no local.

Para cada um dos pares abaixo, quais são as qualidades predominantes na arquitetura que são visíveis nesta imagem?

Aberta (50 %) Fechada (50 %)



Interna (50 %) Externa (50 %)



Complexa (50 %)

Simples (50 %)



Simétrica (50 %)

Assimétrica (50 %)



Translúcida (50 %)

Opaca (50 %)



Horizontal (50 %)

Vertical (50 %)

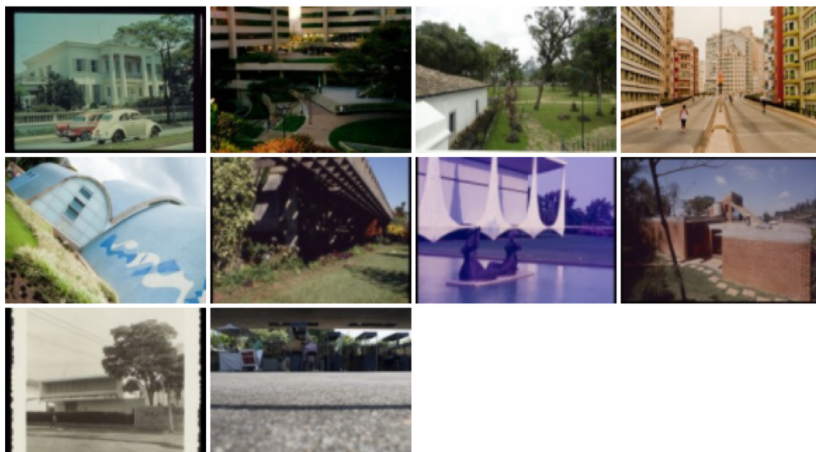


Comentários

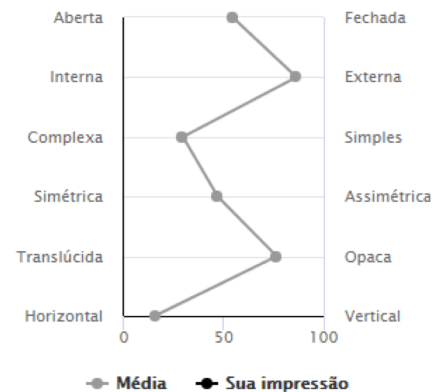
Faça o Login e comente sobre o Museu Niemeyer

Imagens interpretadas com média similar

(10) Imagens



Média de Interpretações do Museu Niemeyer



Faça o Login e registre você também impressões sobre o Museu Niemeyer

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O projeto

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IME-USP

QUAPÁ

vitruvius

BENCHMARK

BRZ

HOME_VJBR 2
Acesso à Internet

POR
PTB2 31/07/2017

17

Results

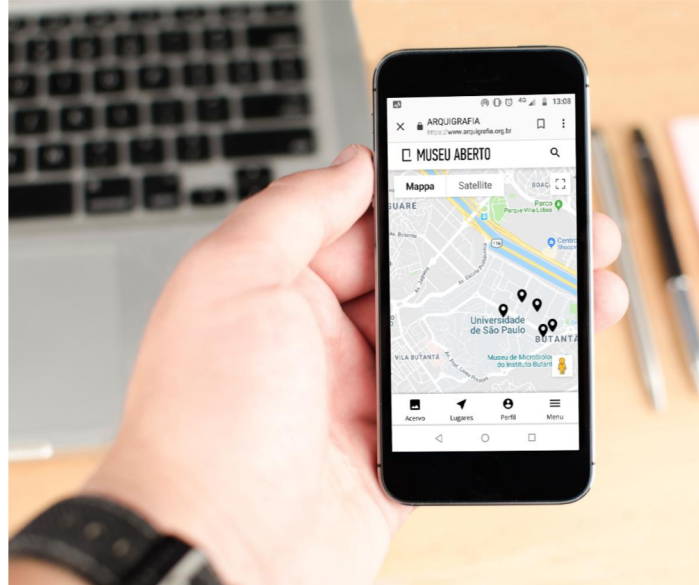
- The increasing in the number of users (students and architects)
- 42,000 images scanned (Library collection)
 - 7,231 images uploaded (Library collection / Creative Commons license)
- 2,600 images uploaded and cataloged by private users
- 1,782 images (Republican Museum of Itu /QUAPA)
- Landing page
- Open Air Museum pilot project



Photo: Priscilla Mitie Wazima

THE PILOT PROJECT

OPEN-AIR MUSEUM



_Comments in the form of audios on the photos present at Arquigrafia's Collection;

_Georeferenced photos;

_Possibility to enrich the discussion around the photographs while being at the places represented.

Next Steps

- Gamification
- Quizzes for architectural learning
- Improving the metadata and the indexing
- Evaluation model for images
- Expanding the iconographic base and the Open Air Museum
- Management of research data
- Using the International Image Interoperability Framework - IIIF

INTEROPERABILITY WITH THE FUTURE
AND
COMMUNICATION THROUGH TIME

Thanks!

vamal@usp.br