THE ARQUIGRAFIA PROJECT

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It's easy: create an account, choose your most interesting architectural images and share in Arquigrafia!

Become part of an architects community, architecture students, photographers and people interested in architecture.

Do you like any picture in Arquigrafia? Comment and download it! You can also upload and share your images!

Other users can do the same with the pictures you have uploaded, promoting an interconnection between people, landscapes, cities and buildings.
Hybrid Web Collaborative Environment
in institutional (GLAMs, Universities, Research Centers) and Private users
Hybrid Web Collaborative Environment
bringing together Institutional users and private users

Hybrid Web Collaborative Environment bringing together Institutional users and Private users


A Scientific Research Group that gathers professors-researchers, undergraduate and graduate students from various areas of knowledge in critical and reflexive studies.
GRAFIA (BOTANYGRAFIA or ARTGRAFIA) and Open-Air Museum pilot project

Hybrid Web Collaborative Environment bringing together Institutional users and Private users


A scientific Research Group that gathers professors-researchers, undergraduate and graduate students from various areas of knowledge in critical and reflexive studies.
The Main Collection

84,645 Slides
49,500 Acetate negatives
16,766 Photographs
4,150 Glass Negatives
400,000 Architectural drawings
Objectives

Knowledge Organization and Information Retrieval

Preservation

Digitalization

Open Access Architectural Visual Culture

Sharing

Expansion
Debate on architecture, cultural heritage and documentation
- Collective knowledge => Individual knowledge

Representation of images, controlled vocabularies and user participation
- Knowledge organization in the Brazilian architecture domain (digital repository, the website databases)
- Indexing languages x Tags

Its own software development (PHP)
- User-Centered Design (UCD)
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Terminology work

Controlled Vocabulary + Tags by Users (Library and Team)

Terminological standardization work

Alignment with the Art and Architecture thesaurus (Getty)
Tools

Free Software

Groupware Workbench

The Apache ODF Toolkit

Hibernate. Relational Persistence for Java

Mysql Database

Creative Commons
What connects architectures from different times and places?

Architecture can be understood as the relationship between opposite aspects such as: how open and how close, symmetry and asymmetry, vertical and horizontal, etc.

What characteristics predominate in this architecture? Save your impressions in Architexture.
Museu Niemeyer

Informações
Autor(es) da Imagem:
Rafael Torres Gavioli

Data da Imagem:
08 de janeiro de 2015

Endereço:
Museu Niemeyer, 999, Centro Cívico - Curitiba
PR - Brasil

Você conhece mais informações sobre esta arquitetura?
Por exemplo: Cidade, Autor do Projeto, Nome, Descrição, Bairro, Rua, Estado, País, Autor?

Licença:

Localização:

Comentários

 índice LDr
Deixe seu comentário

COMENTAR

Registre você também impressões sobre o Museu Niemeyer

Tags:
rampa; concreto
Museu Niemeyer

Suas impressões do Museu Niemeyer

- Eu conheço pessoalmente esta arquitetura.
- Estou no local.

Para cada um dos pares abaixo, quais são as qualidades predominantes na arquitetura que são visíveis nesta imagem?

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Comentários
Faça o Login e comente sobre o Museu Niemeyer

Imagens interpretadas com média similar
(10) Imagens

Média de Interpretações do Museu Niemeyer

Faça o Login e registre você também impressões sobre o Museu Niemeyer
Results

- The increasing in the number of users (students and architects)

- 42,000 images scanned (Library collection)
  - 7,231 images uploaded (Library collection / Creative Commons license)

- 2,600 images uploaded and cataloged by private users

- 1,782 images (Republican Museum of Itu / QUAPA)

- Landing page

- Open Air Museum pilot project
THE PILOT PROJECT
OPEN-AIR MUSEUM

Comments in the form of audios on the photos present at Arquigrafia’s Collection;

Georeferenced photos;

Possibility to enrich the discussion around the photographs while being at the places represented.
Next Steps

- Gamification
- Quizzes for architectural learning
- Improving the metadata and the indexing
- Evaluation model for images
- Expanding the iconographic base and the Open Air Museum
- Management of research data
- Using the International Image Interoperability Framework - IIIF
INTEROPERABILITY WITH THE FUTURE
AND
COMMUNICATION THROUGH TIME

Thanks!

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