

A Digital Curation Model focused on Semantic Enrichment

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Overview

- Digital curation
 - to *maintain* current utilization and *add value* for future reuse.
 - interdisciplinary area
- Digital curation lifecycle model
 - the process similar to an organism's life cycle
 - UK Digital Curation Centre(DCC) Curation Lifecycle Model

Purposes

- Improving on the current DCC curation lifecycle model
 - focusing on the *description and representation* for digital objects(data and/or contents)
- Redesigned to
 - support the process of *adding value* to the core value of digital resources
 - consider the possibility of *accommodating external changes* to the agency's original functions
 - Move from digital objects-driven model to usercentered model

Description & Semantic Unit

 DCC&U Model: *Knowledge Enhancement* of DCC Model (Constantopoulos et al. 2009).



Knowledge enhancement

A process that refers to the real-world entities, situations, and events represented by digital resources, their wider context and domain, and the digital resources themselves



a modified lifecycle action

(Curate, Preserve, and Knowledge Enhancement) with information about the knowledge enhancement of data.

Description & Semantic Unit

 University of California Curation Center (UC3) Micro Service (CDL 2010)

Mission	Preservation Curation
Approach	Project Programming
Emphasis	Systems Services
Priority	Repository Content

a process of reinvention involving *significant transformations* of the outlook, effort, and infrastructure

the semantic aspect through value, Service, and context in micro *service* stage



Description & Semantic Unit

• The Data Curation Network(DCN) (Johnston et al. 2017)



- "Augment Metadata" step is also represented semantic augmentation of the data.
- DCN curators take standardized and file type-specific actions when reviewing the data for fitness for reuse using their expert skills and domain-specific knowledge.

Semantic Enrichment of Digital Curation Model

- Analyzing the *description and representation information* action of the full life cycle action of the DCC model
- The purpose of *Semantic Enhancement*
 - Emphasizing a more *elaborate description* of the typical curation model
 - Supporting *user-centered services* as a way to utilize digital objects that are produced, managed, and preserved through their life cycle
 - Suggesting *considerations* that should be included in digital curation models of research institutes and universities
 - Assisting in the development of model that considers *links* with external institutions

Characteristics of Semantic Enrichment

- affects all Sequential Actions;
 Semantic Enrichment action in the Full Life Cycle
- carries the word "SEMANTIC," taken from *collecting* the first letters of the eight terms that express each property of description and representation information
- observes no meaning in the order of the spellings of SEMANTIC and is only *a single word for the concept*, highlighting the properties that description and representation should have

The Semantic Enrichment Action



- Standardized metadata can be applied to describe and control data and may be necessary to understand and process digital objects and their metadata.
- ✓ *The identifiers* have important implications in a digital curation model.
- ✓ The action manages *the name authorities and the subject authorities* that can be processed as properties of the digital objects.

SEMANTIC Enrichment



SEMANTIC Enrichment



SEMANTIC



- Individual digital objects(data and/or content) is considered a "*Thing*," and its attributes are *extract*ed from the *identifier*, *subject*, *authority*, and variants(*multi-Language*).
- These attributes are then utilized in new services through a "*Network*."
- ✓ These new services are connected to an integrated system or other institutions' services or systems.

Conclusion

Showing how *external changes are accepted* with the unique values and functions of digital objects maintained.

Accommodating the needs of diverse users and **refining** the description and representation of digital objects accordingly

Presenting the *considerations* for the creation and management of the description and representation of digital objects in specific research areas and institutions

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THANK YOU

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